GUITAR TABLATURE EDITION
STONE
TEMPLE
PILOTS
CORE

STONE TEMPLE PILOTS

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CORE

AMSCO PUBLICATIONS
New York · London · Sydney

CONTENTS

LEGEND OF MUSIC SYMBOLS

DEAD & BLOATED

WORDS AND MUSIC BY SCOTT WEILAND, DEAN DELEO, ROBERT DELEO AND ERIC KRETZ

Slow half-time feel

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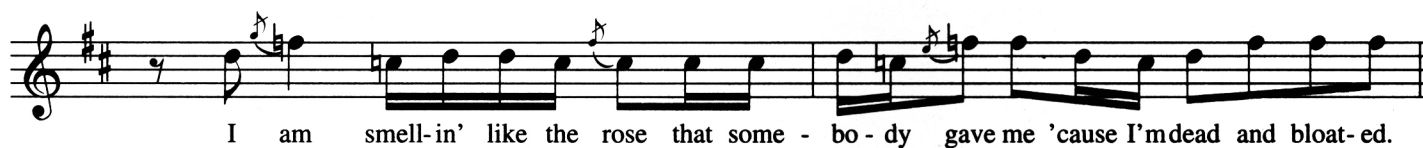
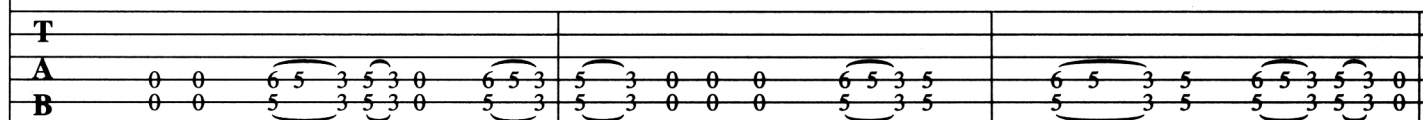
to Coda
1.,3. I am smell- in' like the rose that some - bo - dy gave me 'cause I'm dead and bloat- ed.
(2. only) I am tram- pled un- der sole of an - oth - er man's shoes, guess I walked too soft - ly.

Bsus2/F♯
E5 G
E5 G
E
Oh, yeah,
And she says it's nat - u - ral.
guitar 1
P.M.
P.M.
P.M.
T
A
B

Bsus2/F♯
E5 G
E5 G
E
I feel I've come of age.
When she peeks I start to run.
P.M.
P.M.
P.M.
T
A
B

Bsus2/F♯
E5 G
E5 G
E
Oh, yeah,
And she says it's nat - u - ral.
P.M.
P.M.
P.M.
T
A
B

G5 E5 G5 E5 G5 E5 G5 E5
mor - row, think- in' 'bout to -mor - row.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
end Rhythm figure 2
end Rhythm figure 2a
F♯5
D.S. al Coda
Rhythm figure 3
end Rhythm figure 3
Rhythm figure 3a
with feedback
end Rhythm figure 3a
Coda
with Rhythm figures 2 & 2a (2 times)
B5 F♯/A♯ A5 E/G♯ G5 A5 G5 E5 G5 E5
I run through the world think- in' 'bout to- mor - row, think - in' 'bout to-

G5 E5 G5 E5 B5 F♯/A♯ A5 E/G♯ G5 A5 G5
mor - row. I run through the world think- in' 'bout to-
E5 G5 E5 G5 E5 G5 E5
mor - row, think- in' 'bout to - mor - row.
B5 F♯/A♯ A5 E/G♯ G5 A5 G5 E5 G5 E5
I run through the world think- in' 'bout to - mor - row, think- in' 'bout to-
G5 E5 G5 E5 B5 F♯/A♯ A5 E/G♯ G5 A5 G5
mor - row. I run through the world think- in' 'bout to-
with Rhythm figures 3 & 3a
E5 G5 E5 G5 E5G5 E5 F♯5
mor - row, think-in' 'bout to - mor - row.
with Rhythm figure 1 (2 times)
N.C.(D5)
I am smell- in' like the rose that some - bo - dy gave me on my birth- day death- bed.
I am smell- in' like the rose that some - bo - dy gave me, some - bo- dy gave me, some-
D5
(guitar 1)
bo - dy gave me, on my birth - day death- bed.
ritard.

SEX TYPE THING

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*Fret positions are approximate. Move gradually toward nut from 3rd fret

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A5 D5/A A5 B5 A5 D5/A A5 B5
I know you want what's on my mind. I know you like what's on my mind.
guitar 2
Rhythm figure 3
end Rhythm figure 3
T
A
B

with Rhythm figure 3
A5 D5/A A5 B5 A5 D5/A A5
I know it eats you up in - side. I know you know, you know, you know.

with Rhythm figures 1 & 1a (2 times)

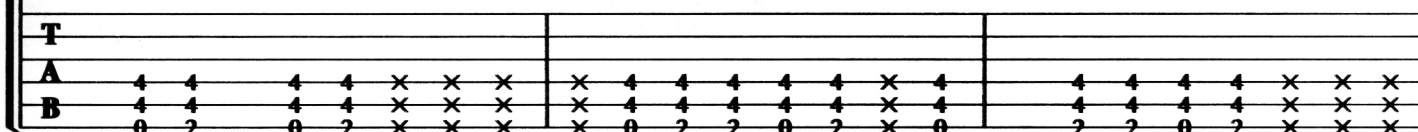
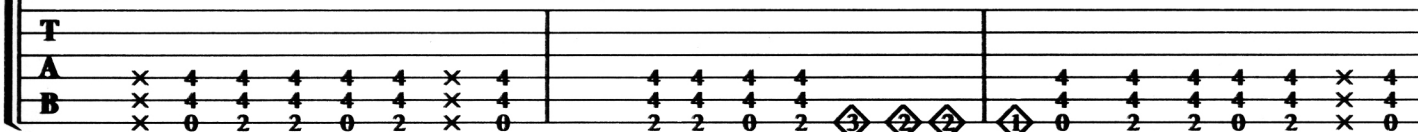
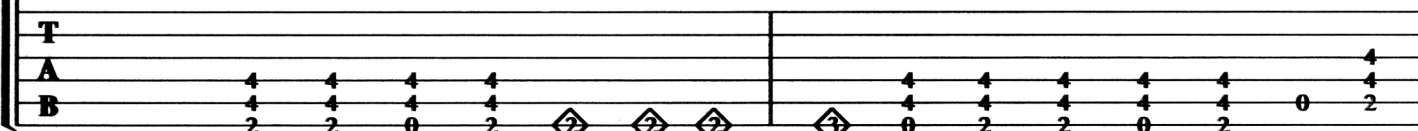
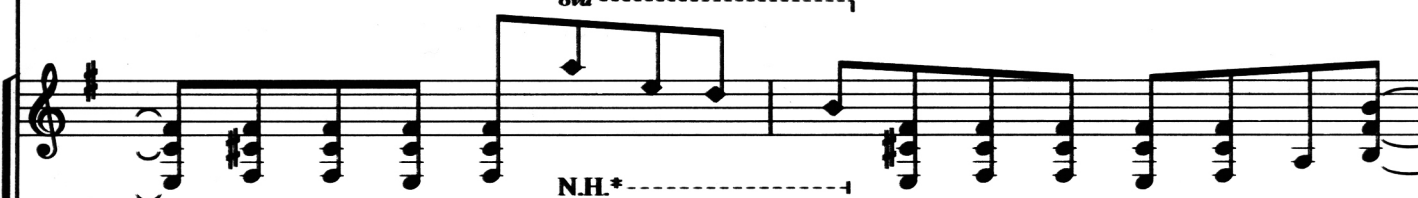
E5 E(♭5) E5 A5 E5 G6 Asus2G6 E5 E(♭5) E5 A5 E5 G6 Asus2 G6 E5

with Rhythm figures 2 & 2a
F♯11
I am a man, a man, I'll give ya some- thin' that ya won't for- get.

I said ya should - n't have worn that dress.

B5
I said ya should- n't have worn that dress, worn that dress.

with Rhythm figure 3 (2 times)

with Rhythm figure 4
E7 F♯7/E G♯7/E G♯sus2/E A♯7/E
Here I come, I come, I come.
F♯5
I am, I am, I am, I said I wan-na get next to you.
T
A
B
I said I gon-na get close to you. You would-n't want me have to
8va
N.H.*
*Fret positions are approximate. Move gradually toward nut from 3rd fret
B5
hurt you too, hurt you too?
8va
N.H.*
*Fret positions are approximate. Move gradually from 2nd to 3rd fret

with Rhythm figure 3 (4 times)

A5 D5/A A5 B5 A5 D5/A A5
— I know it eats— you up— in - side. I know you know,— you know, you know.
with Rhythm figure 4
E7 F♯7/E G♯7/E G♯sus2/E A♯7/E
Here I come,— I come,— I come,— I come.—
with Rhythm figure 1a (2 times)
E5 E(♭5) E5 A5 E5 G6 A5 G6 E5 E(♭5) E5 A5 E5 G6 Asus2 G6 E5
Here I come,— I come,— I come,— I come.—
E(♭5) E5 A5 E5 G6 Asus2 G6 E5 E(♭5) E5 A5 E5 G6 Asus2 G6 E5
Here I come,— I come,— I come,— I come.— Here I come,— I come,— I come,— I come.—
E(♭5) E5 A5 E5 G6 Asus2 G6 E5 E(♭5) E5 A5
Here I come,— I come,— I come,— I come.— Here I come,— I come,—
guitar 1
let ring throughout
guitar 2
T
A
B

E5
G6
Asus2G6
E5
E(♭5)
I come,
I come.
T
A
B

WICKED GARDEN

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A5 G5

Can you see what I want?
Can you love? Can you cry?

end Rhythm figure 3

P.M.

end Rhythm figure 3a

with Rhythm figures 3 & 3a
N.C. (A)
A5 G5
2. Can you see without eyes? Can you speak without lies?

with Rhythm figures 2 & 2a
A5
G5
A5
G5
I wan-na drink from your nak-ed foun-tain. I can drown your sor-rows.

A5
G5
A5
F♯5
I'm gon-na burn, burn you to life, now, Out of the chains that bind you.
guitars 1 & 2
P.M.
T
A
B

D5
B5
F♯5
Can you see just like a child?
P.M.
Rhythm figure 4
end Rhythm figure 4
T
A
B

with Rhythm figure 4 (2 times)
D5
B5
F♯5
D5
B5
F♯5
Can you see just what I want? Can I bring you back to life?

D5
E7
Are you still a - live?
guitars 1 & 2
P.M.
G5 F♯5 G5 F♯5 G5 A5 F♯5 G5
Burn, burn,
(Burn, burn, burn,
F♯5 G5 F♯5 G5 A5 G5
burn.
burn.)
end Rhythm figure 5
with Rhythm figure 5 (2 times)
F♯5 G5 F♯5 G5 A5 F♯ G5
Burn your wick - ed
F♯5 G5 F♯5 G5 A5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 A5 G5
gar - den down. Burn, burn, burn.
(Burn, burn, burn, burn.)

D.S. al Coda

F♯5 G5 F♯5 G5 A5 G5 F♯5 G5 F♯5 G5
Burn your wick - ed gar - den to the ground, yeah!
guitars 1 & 2

Coda with Rhythm figure 4 (3 times)

D5 B5 F♯5 D5 B5
Can you see just like a child? Can you see just

F♯5 D5 B5 F♯5
what I want? Can I bring you back to life?

D5 E7
Are you still a - live?
P.M.

with Rhythm figure 5 (3 times)
G5 F♯5 G5 F♯5 G5 A5 F♯5 G5 F♯5 G5 F♯5 G5 A5 G5 F♯5 G5 F♯5 G5 A5 F♯5 G5
Burn, burn, burn. Burn your wick - ed
(Burn, burn, burn, burn.)
F♯5 G5 F♯5 G5 A5 G5 F♯5 G5 F♯5 G5 A5 F♯5 G5 F♯5 G5 F♯5 G5 A5 G5
gar - den down. Burn, burn, burn.
(Burn, burn, burn, burn.)
F♯5 G5 F♯5 G5 A5 A5 G5 F♯5 G5 F♯5 G5 A5 F♯5
Burn your wick - ed gar - den to the ground, yeah!
guitars 1 & 2
with Rhythm figures 1 and 1a (2 times)
guitar 3 G5 D A7sus4 G5 D A G5 D A7sus4 G5 D A
(with slide)
T
A
B

SIN

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E5add#11
E
P.M.
end Rhythm figure 1
T
A
B

with Rhythm figure 1 (2 times)
E5add#11
E
1. Ho - ly wa - ter
clouds my think - ing.
2.,3. See additional lyrics

E5add#11
E
Sink - ing low now,
keep on drink - ing.
guitar 2
T
A
B

G
A7add4
F6/9
A
Down you go,
suf - fer long.
guitars 1 & 2
let ring throughout
T
A
B

Em11
Feel what were my eyes.
Rhythm figure 2
end Rhythm figure 2
8va
Rhythm figure 2a
end Rhythm figure 2a
N.H.*
T
A
B

*Fret numbers indicated are approximate positions of harmonics

with Rhythm figures 2 & 2a simile (3 times)
Em11
Sink in - to the holes in my eyes. My

sins have made me blind.

Sink in - to the holes in my eyes.

Dm7
Dm9
C♯m9
Bm11
Yeah.
guitar 1
Rhythm figure 3
let ring
end Rhythm figure 3
E5add♯11
E
E5add♯11
E
let ring throughout
1.
2.
D.S. al Coda
Coda
F
G
Sin make me strong.
guitar 1

E♭maj7 G5/F E♭maj7 G5/F

Still shack - led to the sha - dow, still shack - led to the sha - dow

guitar 2

guitar 3

(continued in slashes)

G5
guitar 3
that fol - lowed you. fol - lowed
guitar 1
p cresc.
(with volume control)
f
guitar 2
Guitar solo
with Rhythm figures 2 & 2a simile (4 times)
Em11
you.
guitar 4 (with distortion)
f
B B B B B B B R B R
W.B.
P.M. P.M. P.M.
B

Additional lyrics

2. You control me, soul you stole, mine.
   Wishful thinking, six feet under.
3. Dead by dreaming, sleep you steal, mine.
   Pools of cold sweat, hatred burns me.

NO MEMORY

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*Doubled by guitar 2 second time

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Fmaj7
B♭maj7
Em7
Em
T
A
B

guitar 1
Am
C
Bm
Gmaj7
let ring
guitar 2

Fmaj7
B♭maj7
Em7
Em

with Rhythm figure 1
guitar 1
Am
C
O.D.
Bm
Gmaj7
O.D.
T
A
B

Fmaj7
B♭maj7
Em7
Em
T
A
B
(segue to "Sin")

NAKED SUNDAY

Words and Music by Scott Weiland, Dean DeLeo, Robert DeLeo and Eric Kretz

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with Rhythm figures 1 and 3
A♭
C
You're the i - ro - ny of jus - tice,
B
R
T
A
B
3
(5)
3

A♭
C7
and the fa - ther of law.
T
A
B
3
5
6

A♭
C
I've been wait - ing for a - while to meet you, for the chance to shake your hand,
guitars 1 & 2
Rhythm figure 4
T
A
B

A♭
C7
to give you thanks for all the suf - f'ring you com - mand.
end Rhythm figure 4
T
A
B
with Rhythm figure 4
A♭
C
And when all is o - ver and we re - turn to dust,
A♭
C7
who will be my judge and which one do I trust?
with Rhythm figure 2 (2 times)
A♭
C
I... whoa...
A♭
C7
I... yeah.
A♭
C
I... whoa...
A♭
to Coda
C7
I... yeah.

guitars 1 & 2
A♭
C
A♭
D.S. al Coda
C7
A♭
Coda
guitar 3
Guitar solo
with Rhythm figure 4 (2 times)
A♭
C
B
W.B.
B
B
R
W.B.
W.B.
A♭
C7
A♭
W.B.
(left hand)
W.B.
*W.B.
* slowly depress
bar fully
C
A♭
8va
C7
hold bend
W.B.
B
R
†W.B.
B
*W.B.
B
† strike with bar
fully depressed
* slowly depress
bar fully

with Rhythm figure 1 (2 times)
Ab
C
(Quasi spoken:) An eye for an eye, and a tooth for a
Ab
C7
tooth, turn the oth - er cheek a - side.
Ab
C
We're all God's chil - dren, the giv - er of life,
Ab
C7
but on - ly we will sur - vive.
Ab
C
I... whoa...
Ab
C7
I... yeah.
Ab
C
I... whoa...
Ab
C7
I... yeah.

Additional lyrics

2. You're the champion of sorrow
   You're the love and the pain
   You're the fighter of evil,
   Yet you're one and the same.

PLUSH

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F5
G
D/F♯
F
So where you go - ing to to - mor - row? And I see that

C/E
E♭maj9
F5
these are lies to come.
So would you ev - en care?

D5
Csus2
G/B
Csus2
D5
Csus2
G/B
Csus2
And I feel it.
let ring throughout

D5
Csus2
G/B
Csus2
And I
feel
it.

E♭maj9
F
Where
ya go
ing for to
mor
row?

F
Where
ya go
in' with the
mask
I found?

E♭maj9
F
E♭maj9
And I feel, and I feel, when the dogs be-gin to smell her,
F
1.
Will she smell a-lone?
G5
G°/B♭
C6/A
G
G5
G°/B♭
C6/A
G
2.

G5 F5 C/E D5 E♭5 D5

mor - row, to find it, to find it, to find it.

ritard.

ritard.

G5 G°/B♭ C6/A G *play 3 times*

a tempo

Additional lyrics

2. And I feel, so much depends upon the weather.
   So is it raining in your bedroom?
   And I see, that these are the eyes of disarray.
   Would you even care?

   And I feel it.
   And she feels it.

CREEP

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Em7 C B7

1. For - ward yes - ter-day, makes me wan - na stay.
2. *See additional lyrics*

(2nd time only)

let ring throughout

Em Em7 C B7

What they said was real makes me wan - na steal.

Em Em7 C B7

All's I gots is time, got no mean - ing, just a rhyme.

Em Em7

let ring

G5 Asus2 Em Em7

Take time with a wound-ed hand 'cause it likes to heal.

G5 Asus2 Csus2 D

Take time with a wound-ed hand 'cause it likes to heal, I like to steal. I'm

T A B

1.

Em Em7

guitar 1

bass arranged for guitar

2.

Em7

guitar 1

guitar 3

Additional lyrics

2. Feelin' uninspired, think I'll start a fire.
Everybody run, Bobby's got a gun.
Think you're kinda neat, then she tells me I'm a creep.
Friends don't mean a thing, guess I'll leave it up to me.

PIECE OF PIE

WORDS AND MUSIC BY SCOTT WEILAND, DEAN DELEO, ROBERT DELEO AND ERIC KRETZ

① E♭ ④ D♭
② B♭ ⑤ A♭
③ G♭ ⑥ E♭

Moderately slow

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2nd time substitute Rhythm figure 1 in 1st 4 bars

with Rhythm figure 2 (2 times)

N.C. (D5)(E5) N.C. (D5) (A/C♯) N.C. (D5)(E5) N.C. (D5) (E5)
a - pa - thy, yeah. I'm
end Rhythm figure 3

with Rhythm figure 3
N.C. (D5) (E5) N.C. (D5)(A/C♯) N.C. (D5)(E5) N.C. (D5) (E5)
Stand - ing a - round, dressed like a clown.

to Coda
N.C. (D5)(E5) N.C. (D5) (A/C♯) N.C. (D5)(E5)N.C. (D5) (E5)
Don't know my name, you know where to find me, yeah.

1.
N.C.
let ring
let ring

G7 F♯+ F6 E9

Hey, don't wan - na lead me to your

Hey, don't wan - na

8va

C9 D9

home. Don't wan - na lead me to your to your

lead me to your home.

8va

N.C. (E5)
home.
guitar 3 (with wah)
8va
guitars 1 and 2
P.M.
P.M.
guitar 3
8va

Coda

with Rhythm figure 3 (2 times)

N.C. (D5) (E5) N.C. (D5)(E5) N.C. (D5)(E5) N.C. (D5)(A/C♯)

me. I killed the man - child,

guitars 1 & 2

guitar 3 *8va*

B B B R B R B R B

N.C. (D5)(E5) N.C. (D5)(E5) N.C. (D5)(E5) N.C. (D5) (A/C♯)
I had the mid - wife.
I drank the wa - ter, I stand a- lone.
guitar 3 8va
B R B R B R B
T
A
B

N.C. (D5)(E5) N.C. (D5)(E5) N.C. (D5)(E5) N.C. (D5) (E5)
I broke the bread- line,
8va
B B R B
T
A
B

N.C. (D5)(E5) N.C. (D5) (E5) N.C. (D5) (E5) N.C. (D5) (E5)
I walked the front line.
Don't know my name, you know where to find
8va
B B
T
A
B

75

with Rhythm figure 4 (4 times)
N.C. (D5) (E5) N.C. (D5) (E5) G7 F♯+
me, yeah. Hey,
Hey,
8va
(with slide and wah)
(both notes vib.)
B B B
15(17) 15(17) 15(17) 17

F6 E9 C9
don't wan - na let me be a man.
don't wan - na let me be a man.
12 7 15 14 12

D9 E5 G7 F♯+
Hey,
Hey,
9 9 9 7 7

F6
E9
C9
don't wan - na lead me to your home.
don't wan - na lead me to your home.
T
A
B
12
12
15
14
12

D9
E5
G7
F♯+
Hey,
Hey,
T
A
B
7
9
9
7
9
7

F6
E9
C9
don't wan - na let me be a man.
don't wan - na let me be a man.
T
A
B
12
12
12
12
15
14
12

D9 E5 G7 F♯+ F6 E9

Hey, don't wan - na lead me to your

Hey, don't wan - na

8va

poco rit.

T A B

9 9 17 15/17 15 12 12 12

Additional lyrics

2. I killed the manchild, I'll fast alone.
   I had the midwife, naked and alone.
   I mixed the water, I drank the water.
   I killed the brainchild, I'll fast alone.

CRACKERMAN

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E5 F♯5 A5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5
mud— be - neath my shoes.— Rub-
boy,— his name was Sue.—
end Rhythm figure 2
T
A
B
with Rhythm figure 2
E5 F♯5 A5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5
- ber band,— rub - ber band, gun in hand,— gun in
He's a man,— he's a man, crack - er - man,— crack - er-
E5 F♯5 A5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5
hand, I wan - na use.—
man, he's a wo - man, too.—
Chorus
with Rhythm figure 1
A5 B5 A5 B5 A5 B5 A5 B5 A5B5 A5 E5 F♯5 A5 F♯5 E5 F♯5
Roam - in', roam - in', roam.—
(Got- ta get a - way,— got—
A5 F♯5 E5 F♯5 A5 B5 A5 B5 A5 B5 A5 B5 A5 B5 A5
— to get a- way.)
And— I think I think— too much.—
E5 F♯5 A5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5 A5 B5 A5B5 A5 B5
(I— don't care,— yeah,— but I don't care.—)
Roam - in',

A5 B5
A5 B5
A5
F#5
E5
A5 F#5
E5 F#5
A5 F#5
E5 F#5
roam - in', roam.
(Got- ta get a - way, got to get a - way.)

to Coda
A5 B5
A5
B5
A5 B5
A5 B5
A5 B5
A5
1.
B7/A
And I think I think too much.

Half-time feel
2.
F#5
A5
D5
(B5)
(E5)
And I'm think - in'
guitar 1
Rhythm figure 3
B R

F#5
A5
D5
F#5
A5
D5
while I'm think - in'.
let ring
B

(B5)
(E5)
F♯5
A5
D5
And I'm think - in'
while I'm think- in'.
let ring
end Rhythm figure 3
B R
T
A
B

Guitar solo
with Rhythm figure 2 (4 times)
E5 F♯5
A5 F♯5
f
hold bend
U.B.
B R B
T
A
B

A5 F♯5
E5 F♯5
hold bend
B R
T
A
B

E5 F♯5
A5 F♯5
8va
B B U.B. R
T
A
B

A5 F♯5 E5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5
8va

D.S. al Coda
E5 F♯5 A5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5
with echo repeats
W.B.
W.B.

Coda
with Rhythm figure 3
Half-time feel
F♯5 A5 D5 (B5) (E5) F♯5 A5 D5
And I'm think - ing
while I'm think - ing.

F♯5 A5 D5 F♯5 A5 D5
And I'm think - ing
while I'm think- ing.

End half-time feel
with vocal ad lib
F♯5 A5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5

E5 F♯5 A5 F♯5 E5 F♯5 A5 F♯5 E5 F♯5 E5 F♯5 A5 F♯5 B7/E
T
A
B

Freely
fade out
B B B
T
A
B

WHERE THE RIVER GOES

WORDS AND MUSIC BY SCOTT WEILAND, DEAN DELEO, ROBERT DELEO AND ERIC KRETZ

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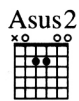
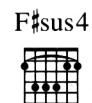
with Rhythm figure 1 (2 times) *simile*

Pre-chorus
guitar 3 (clean)
Rhythm figure 2a
Asus2
F♯sus4
p
G5 A5 G5 A5 G5 A5 G5 G G5 F♯5 G5
No- where to run— to, no- where to hide.— Sing the song— or keep— it in - side.
Rhythm figure 2b
Asus2
G6
G5 A5 G5 A5 G5 A5 G5 G G5 G G5 G G5
Bought the farm,— but the farm- er done died. Sing that song,— sing that song— in-
P.M.
end Rhythm figure 2a
E7♯9
side.

with Rhythm figure 1 (2 times) *simile*

Pre-chorus

with Rhythm figures 2a and 2b *simile*

*Two guitars arranged for one guitar

Bridge

Em

C

poco dim.

If — I was — strong - er

guitar 2

guitar 3

mp

Lead figure 1

let ring

let ring

end Lead figure 1

Em
C

If night was long - er,

*Two guitars arranged for one guitar

Guitar solo

with Rhythm figure 1 (2 times) *simile*

Coda with Rhythm figure 3 (11 times) *simile* to fadeout

goes.
Where the riv-er goes.
8va
B R B R
T
A
B
Where the riv-er,
where the riv-er,
where the riv-er,
where the riv-er,

where the riv- er goes.
Where the riv - er goes,
8va
T
A
B
15 14 14 17 15 14 15
16 15 15 15 17 19 19 18 17

fade out
where the riv- er goes.
8va
hold bend
B
T
A
B
18 20 20 18 (20)

WET MY BED

WORDS AND MUSIC BY SCOTT WEILAND, DEAN DELEO, ROBERT DELEO AND ERIC KRETZ

Recitation:

Hey everybody, where did Mary go? Where did Mary go?
And where's my only cigarette? Please think for me, I can't bear to…
I'll just lie here for a while, wet myself, wet my bed.
I readied it all for her, you know.
Clean sheets, incense, and lots of fluffy pillows—now soiled.
And where's my cigarette? Did you check the bathroom, the bathtub?
She sleeps there sometimes.
Water cleanses, you know…washes dirt away, makes new.
Maybe she…maybe she…maybe she's…maybe…maybe she swam away.

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